

202 Laurel Street,
Hartford, Connecticut, 06105
917.617.6789
carolpadberg@gmail.com
www.carolpadberg.com

CAROL PADBERG

- PERSONAL** Born 28 January 1964
- EDUCATION** University of New Mexico
MFA in Painting, 1990
- University of New Mexico
MA in Painting, 1989
- Skowhegan School of Painting and Sculpture
Summer Residency Program, 1988
- Maryland Institute College of Art
BFA in Painting, 1986
- Alliance of Independent Colleges of Art NY Loft Program
Semester in Juried Tribeca Loft Program for Undergraduates, 1985
- Cooper Union for the Advancement of Science and Art
Semester as exchange student, 1984
- ACADEMIC APPOINTMENTS** Hartford Art School, University of Hartford, Hartford Connecticut
Acting Chair of Fine Arts, fall semester 2015
Founder and Director, Nomad/9: Interdisciplinary MFA for Sustainable Culture, 2015
Interim Chair of Fine Arts, 2013–14
Associate Professor, 2009–present
Assistant Professor, 2003–09
- University of Minnesota—Twin Cities Campus, Minneapolis Minnesota
Adjunct Faculty, 2002–03
- Minneapolis College of Art and Design, Minneapolis Minnesota
Adjunct Faculty and Lecturer, 1994–2003
- St. Olaf College, Northfield Minnesota
Assistant Professor of Art, 2002 (January interim term)
- Eureka College, Eureka Illinois
Assistant Professor of Art and Art History, 1990–93
- University of New Mexico, Albuquerque New Mexico
Graduate Teaching Assistantships, Teacher on Record, 1988–89
- TEACHING AWARDS** Dorothy Goodwin Summer Scholar Project Award with student Nicole Coumes, for interdisciplinary symposium on the history of craft at the Hartford Art School, 2014
- Award for Innovations in Teaching and Learning
University of Hartford, Hartford Connecticut, 2008
- Faculty Center for Learning Development
Getting Started with Technology Grant, 2005

**VISITING ARTIST
ACTIVITIES**

KNOX Foundation, Hartford, Connecticut
Artist-in-Residence, working with community gardeners, since 2013

Foundation for Contemporary Art, Accra, Ghana
Seminar on Professional Practices, 2010
One-week seminar for local artists

Kokrobitey Institute, Greater Accra, Ghana
Sustainable Studio Course, 2012, 2014
Three-week course for international students

Manchester Community College
New Space Gallery, in association with the exhibition, *Paint!*, 2008
Visiting Artist in Panel Discussion

University of Connecticut, Storrs
Visiting Artist for Deborah Muirhead's Advanced Painting Course, 2005
Artist's Lecture and Critiques

Macalester College, St. Paul, Minnesota
Visiting Artist for Freshman Art Survey, 2003
Artist's Lecture

The University of Minnesota—Twin Cities, Minneapolis, Minnesota
Visiting Artist for Christine Beaumler's Studio Arts Lecture Series, 1999
Artist's Lecture

The Minneapolis Institute of Art, Minneapolis, Minnesota
Minnesota Artists Exhibition Program *Padberg/Toscani*, 1999
Artist's Lectures

Kunstlerhaus, Hamburg Germany
Artist's Lecture in association with exhibition *More is More*, 1998

Walker Art Center, Minneapolis, Minnesota
in conjunction with the exhibition *Hannah Hoch*, 1996
Artist's Gallery Lecture

Maryland Institute College of Art, Baltimore Maryland
Visiting Artist for Junior Reviews, 1995
Critiques and Artist's Lecture

Sung Sin University, Seoul Korea
Artist's Lecture in association with exhibition at Gallery Woong, 1995

Seoul Women's University, Seoul Korea
Artist's Lecture in association with exhibition at Gallery Woong, 1995

Sook Myoung University, Seoul Korea
Artist's Lecture in association with exhibition at Gallery Woong, 1995

Washington State University, Pullman Washington
One Week Visiting Artist Position, 1995
Artist's Lecture in association with Solo Exhibition

The Accademia Florence Italy
Artist's Lecture in association with Exhibition, 1995

Studio Art Center International
Studio Art Center International, Florence Italy
Artist's Lecture in association with Exhibition, 1995

**PEDAGOGICAL
INITIATIVES**

Art Basel Miami Beach Internship
Developed annual internship for undergraduates, since 2011

Mildred's Lane Fellowship
Set up ongoing student fellowship to Mildred's Lane, 2014

Nomad|9 MFA
Developed curriculum and business model, 2011–14
Low residency, Cross-Disciplinary MFA

"Re-Thinking the MFA" session at the Shadow Summit, organized by Works Progress, as part of the Creative Time Summit, "Art, Place & Dislocation in the 21st Century City" New York, New York, 2013

"Art + Permaculture Education" session at the Northeast Women in Permaculture Annual Conference, Omega Institute, Rhinebeck, New York, 2013

**SCHOLARSHIP
ON PEDAGOGY**

The Urban Permaculture Conference, City University of New York, Grove School of Engineering, New York, upcoming October, 2015
Conference Presentation: will deliver paper entitled, *When Permaculture Met Pedagogy: Creating a New Graduate Program Best Practices for Artists of the 21st Century*

UnRuly Engagements: On the Social Turn in Contemporary Art and Design, Cleveland Institute of Art, Cleveland, Ohio, 2014
Conference Presentation: delivered paper entitled *Rethinking the MFA! (Or, A Cautionary Tale of Academic Boldness)* as part of the panel, *Student Agency and Society: New Visions for the 21st Century Art School*

95th Annual College Art Association Conference, New York, New York
Doing the Same Thing, Differently, co-written with Rebecca Alm, 2007
As part of the panel *The Cyber-Space of Hands-On Studio Learning: Theory and Praxis*, co-chaired by Carol Padberg and Rebecca Alm

94th Annual College Art Association Conference, Boston Massachusetts
Expanding Possibilities: Using On-Line Technology in Studio Art Courses, 2006
co-written with Rebecca Alm, Poster Session and Paper

National Association of Art Educators Annual Conference,
Minneapolis Minnesota
Drawing Pedagogy: 3 Approaches, Panel Participant, 2003

SOLO EXHIBITIONS

- 2015 *Garden Redux Harvests*, AETNA Art Gallery, AETNA Corporate Headquarters, Hartford, Connecticut
- 2011 *NEW/NOW Interactive Crazy Quilts* by Carol Padberg,
New Britain Museum of American Art, New Britain, Connecticut
- 2010 *Woven Code*, Cap Dany A La Cova De Les Cultures, Barcelona, Spain
- 2008 *Face Value, Real Art Ways*, Hartford, Connecticut
- 2007 *Weir Farm Residency Exhibition*, Weir Farm National Park, Wilton, Connecticut
Valent Perch, Paesaggio at 100 Pearl Street, Hartford, Connecticut
- 2005 *Orbit*, SoHo Letter Press Gallery, New York, New York
Pogo Solo: New Paintings, Charter Oak Cultural Center, Hartford, Connecticut
Vice Versa, Gallery on the Green, Canton, Connecticut
- 2004 *Paintings and Works on Paper*, Silpe Gallery, Hartford Art School, Hartford, Connecticut
- 2002 *Spell: Works on Paper*, Artemisia Gallery, Chicago, Illinois
- 2000 *Daisy Chain Reactions*, Artemisia Gallery, Chicago, Illinois
- 1998 *Field Studies*, Artemisia Gallery, Chicago, Illinois

- 1997 *Coming to Terms*, Artemisia Gallery, Chicago, Illinois
 1995 *Metabodies*, Washington State University, Pullman, Washington
New Work, Artemisia Gallery, Chicago, Illinois
 1994 *Bodies of Knowledge*, Artemisia Gallery, Chicago, Illinois
Selections, Collective Center for the Arts, Jackson, Michigan
 1993 *Figures of the Imagination*, Laura Sprague Gallery, Joliet, Illinois
TEXTiles, Municipal Arts Council Gallery, Kewanee, Illinois
 1992 *New Work*, Artemisia Gallery, Chicago, Illinois
Recent Work, Burgess Gallery, Eureka College, Eureka, Illinois
 1991 *The Anatomy Lesson*, UpFront Gallery, Bloomington, Illinois

TWO-PERSON EXHIBITIONS

- 2012 *Parallel-O-Gram*, Fatric Bewong and Carol Padberg, Alliance Française, Kumasi, Ghana
 2011 *Augmented/Obstructed: Carol Padberg and Andy Deck*, Library Science Commission at Sterling Memorial Library, Yale University, New Haven, Connecticut
 2005 *Carol Padberg and Gloria Ruenitz*, Fenn Gallery, Woodbury, Connecticut
 2003 *Boundary Lines: Kiewal & Padberg*, Northfield Arts Guild, Northfield, Minnesota
 1999 *Padberg/Toscani*, Minneapolis Institute of Arts, Minneapolis, Minnesota
 1993 *Carol Padberg/Robert Perkins*, Gallery Reboloso, Minneapolis, Minnesota

GROUP EXHIBITIONS

- 2014 *Something Blue*, Artspace New Haven, New Haven, Connecticut
Higher Learning, City University of New York, Lehman College, curated by Dannielle Tegeder
Artemisia at 40, Bridgeport Art Center, Chicago, Illinois
Now and Then—an Exhibition of Artist Fellowship recipients, The Gallery at Constitution Plaza, Hartford, Connecticut
 2013 *Interplay: Mixed Media Digital Arts*, Cotuit Center for the Arts, curated by Mary Doyle, Cotuit, Massachusetts
 2012 *The Mildred Complex(ity)*, *Century of the Child*, Museum of Modern Art, New York, New York
Same As It Ever Was, ATOM Space, Hartford Connecticut
 2011 *Chain Letter*, Samson Projects, Boston, Massachusetts
Library Science, Library Project with Andy Deck, Yale Sterling Memorial Library, and Art Space, New Haven, curated by Rachel Gugelberger, 2011
 2010 *Mind Sets*, Haskins Labs, Yale University, New Haven, Connecticut
Young Artists And Writers Exhibition, World Financial Center, New York, New York
Type O, McAninch Art Center, College of DuPage, Glen Elyn, Illinois
 2009 *48th Annual Members' Exhibition*, Gallery on the Green, Canton, Connecticut
Long Weekend, La Motta Fine Arts, Hartford, Connecticut
 2008 *Paint!*, Hans Weiss NewSpace Gallery, Manchester Connecticut
Flat File, Artspace New Haven, New Haven Connecticut (ongoing)
 2007 *Postcards from the Edge*, James Cohan Gallery, New York, New York
Open Studio Exhibition, Rochefort-en-Terre Residency, Chateau and Museum, Rochefort-en-Terre, France
Summer Show, Kathryn Markel Fine Arts, New York, New York
Greater Hartford Art Council 2007 Fellowship Exhibition, Paesaggio at 100 Pearl Street, Hartford, Connecticut
 2006 *NOMAD* Curated by Hiro Fukawa and Gabriela Galarza Block, Design Center, Hartford, Connecticut
Juried Members' Exhibition, juried by Zina Davis, Gallery Director, Joseloff Gallery, at the New Britain Museum of American Art, New Britain, Connecticut
Summer Group Show, Kiana Malekzadeh Gallery, New York, New York
Found and Recycled, Appleton Art Center, Appleton Wisconsin
 2005 *National Juried Exhibition*, Juried by Bill Jensen, Bowery Gallery, New York, New York
56th Annual Art of the Northeast, Juried by Elizabeth Smith, Chief Curator, Chicago Museum of Contemporary Art, at Silver Mine Arts Center, New Canaan, Connecticut
14th National Juried Show, Juried by Jordan Kantor, Curator, Museum of Modern Art, NY at the Art Center of Northern New Jersey, New Milford, New Jersey

- 2004 *Postcards from the Edge*, Brent Sikkema Gallery, New York, New York
11th National Juried Small Matters Show, Juried by Jean-Paul Maitinsky, Director of the Hudson River Museum, at the Edward Hopper House Gallery, Nyack, New York
Summer Residency Exhibition, Cooper Union for the Advancement of Science and Art, New York, New York
Invitational Exhibition, Gallery on the Green, Canton, Connecticut
- 2003 *Faculty Exhibition*, Joseloff Gallery, Hartford Art School, Hartford, Connecticut
- 2002 *Sioux City Invitational*, Sioux City Art Center, Sioux City, Iowa
Click: Midwest Print Invitational—Digital Focus, Lawton Gallery, University of Wisconsin, Green Bay, Wisconsin
Faculty Exhibit, Minneapolis College of Art & Design, Minneapolis, Minnesota
- 2002 *Soo*, Soo Visual Art Center, Minneapolis, Minnesota
- 2001 *Fire, Fiber and Film*, Art Collective, Minneapolis, Minnesota
Beyond the Surface, Womanmade Gallery, Chicago, Illinois
Size Matters, Artemisia Gallery, Chicago, Illinois
- 2000 *Faculty Exhibit*, Minneapolis College of Art & Design, Minneapolis, Minnesota
Millennial Musings, Artemisia Gallery, Chicago, Illinois
Arts Off Raymond studio tour, Mid Way Studios, St. Paul, Minnesota
- 1999 *More is More*, Kunstlerhaus, Hamburg, Germany
- 1998 *10 No Name Exhibitions @ The Soap Factory*, Minneapolis Minnesota
A Skowhegan Decade, David Beitzel Gallery, New York, New York
Crossings: Working Beyond Boundaries, Faeroernes Kunstmuseum, Torshavn, Faeroe Islands
On Your Mark, Artemisia Gallery, Chicago, Illinois
- 1997 *Faculty Exhibition*, College of Visual Arts, St. Paul, Minnesota
Small World, Thomas Barry Fine Arts, Minneapolis, Minnesota
Artists Invite Artists, The Annex @ Groveland Gallery, Minneapolis, Minnesota
- 1996 *Roberto Bocci, Bonnie Lucas, Carol Padberg*, Gallery Reboloso, Minneapolis, Minnesota
Member's Exhibition, Artemisia Gallery, Chicago, Illinois
- 1995 *Attitudes: Good Girls, Bad Women*, The Living Art Museum, Reykjavik, Iceland
Scorpio Moon Rising, Artemisia Gallery, Chicago, Illinois
International Exchange Exhibition, Gallery Woong, Seoul, Korea
WARM Juried Exhibition, The College of St. Catherine, St. Paul, Minnesota
- 1994 *Faculty Exhibition*, Minneapolis College of Art & Design, Minneapolis, Minnesota
Artemisia: The Pilgrimage Exhibition, SACI Gallery, Florence, Italy
Jack and Jill, Womanmade Gallery, Chicago, Illinois
- 1993 *Seeing with the Inner Eye*, Near Northwest Arts Council, Chicago, Illinois
Twentieth Anniversary Exhibition, Artemisia Gallery, Chicago, Illinois
Women's Work, East Bluff Art Gallery, Peoria, Illinois
Meeting of the Minds, Galesburg Civic Art Center, Galesburg, Illinois
- 1992 *Small Works*, Round River Gallery, Peoria, Illinois
Medicine Body, University Galleries, Illinois State University, Normal, Illinois
Central Illinois Artists' Coalition Juried Show, Burgess Gallery, Eureka College, Eureka, Illinois
- 1991 *Forty Eight Miles*, Gallery Nine, University of Illinois, Champaign, Illinois
Members Exhibition, UpFront Gallery, Bloomington, Illinois

**Flatfiles, Artist Registries
and Print Projects**

Greater Hartford Arts Council, commissioned print for 2014 Giving Campaign
West Elm Commissioned Prints, in association with 20x200, part of Fall, 2011 Collection
Jen Bekman's 20x200, New York, New York, 2009–present
Artspace New Haven Flat File, Artspace New Haven, New Haven, Connecticut 2009–present
Kathryn Markel Fine Arts, New York, New York, 2008–09
Artspace New Haven Flat File, Artspace New Haven, New Haven, Connecticut, 2009–present
Fenn Gallery, Woodbury, Connecticut, 2006

Grants and Awards

- 2015 *Ephemeral Art in the Landscape: 2015 International Residency and Biennial* (\$2,200 Artist's Project Grant) I-Park, East Haddam, Connecticut, BioCloth Commission, upcoming September 2015
- 2014 *Creative Placemaking Artist Leadership Matching Grant with the Knox Foundation* (\$20,000), Connecticut Office of the Arts
Featured Artist of the Year, Greater Hartford Arts Council
- 2013 *Creative Placemaking Artist Leadership Grant for Public Art into Community Gardens* (\$8,000), Connecticut Office of the Arts
Inaugural Community Gardens Artist in Residence, Knox Foundation, Hartford
- 2012 *Individual Artist Fellowship in Crafts*, Connecticut Office of the Arts
Faculty International Research Grant, University of Hartford, Hartford, Connecticut
- 2011 *Library Science, Sterling Memorial Library Commission*, Yale University, New Haven
Connecticut with financial support from the National Endowment for the Arts
- 2010 *International Center Grant*, University of Hartford, Hartford, Connecticut
Laura B. Johnson Women's Leadership Fellowship, University of Hartford, Hartford, Connecticut
Sabbatical Research in Ghana, West Africa, University of Hartford, Hartford, Connecticut
- 2009 *Summer Stipend for Artistic Activity and Research*, University of Hartford, Hartford, Connecticut
- 2008 *Greenberg Fellowship*, University of Hartford, Hartford, Connecticut
- 2007 *Greater Hartford Arts Council, Individual Artist Fellowship*, Hartford, Connecticut
- 2005 *Elizabeth Foundation Studio, Juried Studio Program for Visual Artists*, New York, New York
Summer Stipend for Artistic Activity and Research, University of Hartford, Hartford, Connecticut
- 2001 *Juror's Award "Beyond the Surface" Woman Made Gallery*, Chicago, Illinois
- 1999 *Minnesota State Arts Board Grant*, St. Paul, Minnesota
- 1994 *Minnesota State Arts Board Grant*, St. Paul, Minnesota
- 1992 *Faculty Grant, Eureka College*, Eureka, Illinois
- 1990 *Juror's Award "Visions of Excellence," Albuquerque*, New Mexico
Critics' Choice Scholarship, Vermont Studio Center, Johnson, Vermont
- 1988–89 *Student Research Allocations Grants, University of New Mexico*, Albuquerque, New Mexico
- 1988 *Art & Art History Travel Fellowship University of New Mexico*, Albuquerque, New Mexico
Scholarship Skowhegan School of Painting and Sculpture Traveling Research Grant,
University of New Mexico, Albuquerque, New Mexico

RESIDENCIES

- 2015 *Ephemeral Art in the Landscape: 2015 International Residency and Biennial*
Artist's Project Grant I-Park, East Haddam, Connecticut, BioCloth Commission,
upcoming September 2015
- 2011 *Mildred's Lane*, Narrowsburg, New York
- 2010 *Cross-Cultural Collaboratives, Aba House*, Teshie-Nungua Ghana
- 2007 *Rochefort-en-Terre Residency*, Brittany, France
Weir Farm Residency and Stipend, Weir Farm, Wilton Connecticut
- 2004 *Cooper Union for the Advancement of Science and Art, Summer Residency*,
New York, New York
- 1990 *Vermont Studio Center*, Johnson Vermont
- 1988 *Skowhegan School of Painting and Sculpture*

EXHIBITIONS CURATED

- 2012 *Hartford Art School Alumni Exhibition: Next Generation*, Envisionfest, Hartford, Connecticut
- 2011 *Rules of Conversion*, curated with Debbie Hesse, Haskins Laboratories, Yale University,
New Haven, Connecticut
- 2009 *Angels, Devils, and Holy Ghosts, Works by Alicia Cayuela and Chotsani Dean*,
Gallery on the Green, Canton, Connecticut
- 2004 *Dialogues*, Silpe Gallery, Hartford Art School, West Hartford, Connecticut
- 1992 *Folk Round Here UpFront Gallery*, Bloomington, Illinois

PROFESSIONAL SERVICE

- 2015 *Juror, Public Art Community Grants 2015, Connecticut Office of the Arts,*
Art in Public Spaces Program
Juror, for Studio Art Quilt Association Regional Exhibition, Local Color, Connecticut Stories,
Guilford Art Center, Guilford Connecticut, upcoming
- 2014 *Juror, Connecticut Women Artists Coalition, 85th Annual National Open Juried Show,*
Slater Memorial Museum, Norwich, Connecticut
- 2010 *Keynote Speaker, State of Connecticut Scholastic Art Competition Award Ceremony,*
Lincoln Theatre, University of Hartford
- 2005 *Juror for National Awards, Scholastic Art Competition, Scholastic, Inc. Headquarters,*
New York, New York
- 2010–12 *Juror, New Britain Museum for American Art, Arts and Crafts Show, New Britain, Connecticut*
- 2004 *Mentor, Urban Artists' Initiative, Connecticut Commission on Culture and Tourism,*
Hartford, Connecticut
- 2003 *Juror, Connecticut Watercolor Society, Fall Exhibition*
- 1999–2001 *Advisory Board, "Stitch of Time Intergenerational Art Program" Walker Art Center,*
Minneapolis Minnesota
- 1995 *Guest Artist, Early Childhood Family Education Classes, St. Paul Public Schools,*
St. Paul, Minnesota
- 1994 *Advisor, WARM (Women's Artist Registry of Minnesota), St. Paul, Minnesota*
Teaching Artist, Minnesota Museum for American Art's "Art in the Schools Program,"
St. Paul, Minnesota
Founding Member, Artists' Resource and Critique Group (met monthly for eight years),
Minneapolis Minnesota
Juror, Peoria Amateur Art Show, Peoria, Illinois
Graduate Student Representative, Graduate Advisory Committee and Visiting Artist Committee,
Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico

BIBLIOGRAPHY

- Hartford Courant*, "Parking Spots in Hartford are Transformed into Mini-Parks"
by Julie Sturgis, September 20, 2013 (reproduction)
- Carol Padberg, 2014 Featured Artist*, video produced by Rabbit Ears Media for the Greater
Hartford Council of the Arts, by Helder Mira, April 28, 2014
- Hartford Courant*, "Carol Padberg at Real Art Ways," by Roger Catlin, November 20, 2008
(reproduction)
- Art New England*, "Spotlight Reviews: Carol Padberg-Valent Perch" by Steven Starger, April/May
issue 2007 (reproductions)
- Connecticut Art Scene*, "Wax-y Build-up" Hank Hoffman reviews and artblog (reproduction)
- Antiques and The Arts Weekly*, "Carol Padberg's Encaustics at Paesaggio at 100 Pearl" p.105
January 5, 2007 (reproduction)
- College Art Association Abstracts*, "Doing the Same Thing, Differently" co-written with
Rebecca Alm, as part of the panel "The Cyber-Space of Hands-On Studio Learning"
co-chaired by Carol Padberg and Rebecca Alm, 2007
- Hartford Advocate*, "Trip the Encaustic Fantastic" p. 26, July 7, 2005 (reproduction)
- Waterbury Republican-American*, "What's Happening: Places to Go, Things to Do—
Layers at Fenn Gallery" p. 23 July 30, 2005
- The Voices*, "Exhibit Opens at Fenn Gallery", page 2 August 3, 2005 (reproduction)
- Chicago Reader*, "Highlights—Galleries and Museums: Carol Padberg, Works on Paper" p. 18
January 11, 2002 (reproduction)
- New Art Examiner*, "Padberg/Toscani" by Ed Legge, p. 54 October 1999 (reproduction)
- Pacifica Radio Network*, "Keeping Creativity Alive: An Interview with Carol Padberg"
hosted by Nanci Oleson, Mombo, September 15, 1999
- The New Art Examiner*, "Welles Emerson, 10: No Name Exhibitions 10 Year Anniversary"
by Cynthia Morgan, p. 32 March 1999
- Pulse*, "Padberg/Toscani at The Minneapolis Institute of Arts" by Katherine Kelly, p. 25
June 23, 1999 (reproduction)

City Pages, "Two for the Show" by Michael Fallon, p. 51 June 2, 1999 (reproduction)
St. Paul Pioneer Press, "Art Highlights: Padberg/Toscani" April 23, 1999
New City Reader, "Carol Padberg: Field Studies" by Michael Weinstein, p. 41 May 7, 1998
City Pages, "The A List: 10, Potential Space" by S. Schmitt, p. 22 September 23, 1998
City Pages, "Culturata: Same Place Next Year" by Patricia Briggs, p. 28 October 7, 1998
New City Reader, "Picks: Carol Padberg: Coming to Terms" p. 44 November 2 1997 (reproduction)
City Pages, "The A List: Lucas/Padberg/Bocci" by Julia Caniglia, p. 45 June 12, 1996
Hyphen Magazine, "Artemisia: 20 Years" p. 58 1994 issue 8 (reproduction)
Peoria Journal Star, "Women's Work Reflects Female Issues in Art" by Gary Panetta,
p. B2 February 21, 1993 (reproduction)
Chicago Tribune, "Despite Hard Times, Much to Celebrate in Chicago Galleries"
by David McCracken p. 57 September 11, 1992